International Online Conference
History of Science and the Challenges of “Non-simultaneity” in Eastern and Central Europe

1–3 December 2021

Program

Our conference aims at re-thinking the challenges of “non-simultaneity” (Ungleichzeitigkeit) when applied to the history of science in Eastern and Central Europe. We would like to reflect on dynamic appropriation/rejection of “old/new” and “East/West” dichotomies, on the ways “western” scholarship was perceived and “theories from the East” were proposed. Inviting researchers with various academic backgrounds from diverse disciplinary fields (history, literary studies, sociology, natural history) we hope to create a space for truly interdisciplinary in-depth discussion. Our conference will be available online (You- Tube) and its proceedings could be published as a separate forum in one of the leading international peer-reviewed journals.

1 December 2021, Wednesday

14.00-15.30 Opening Talk
Annette Werberger (European University Viadrina), Asynchronicities in Cultural and Literary Studies
Moderated by Alexander Wöll (University of Potsdam)

15.30-16.00 Coffee Break

16.00-19.00 Panel 1 “From Natural History to the History of Ideas: Close Reading of Non-simultaneity in Eastern Europe”
Moderated by Bozhena Kozakevych (European University Viadrina)

Tetiana Onofriichuk (Center for Advanced Studies Sofia), Defining the distinction: explorations of natural history and society in the Polish provinces of the Russian empire, 1800s – 1840s

Oleksandr Avramchuk (Warsaw University), Where Does the West End? “East-Central Europe” and the Transformation of the Cold-War Slavic Studies

Andrii Portnov (European University Viadrina), “The Problem of the Epoch”: Viktor Petrov, Dmytro Czyzhevsky and others

2 December 2021, Thursday

15.00-18.30 Panel 2 “Literary Criticism in Soviet Ukraine in the 1920s – early 1930s: Between Marxism and Formalism”
Moderated by Galina Babak (New Europe College, Bucharest)
Oksana Pashko (National University of Kyiv-Mohyla Academy), *Formation of the Sociology of Literature in the Ukrainian literary Criticism of the 1920s: Sociology of Literary Styles and Reader Perception*

Nataliya Vusatyuk (National University of Kyiv-Mohyla Academy), *The Literary Criticism of Kyiv Neoclassicists: Between Formalism and Sociologism*

Alexander Dmitriev (Poletayev Institute for Theoretical and Historical Studies in the Humanities, Higher School of Economics Moscow), *Literary Criticism of Alexander Beletsky/Oleksandr Biletsky: In Search for Synthesis*

3 December 2021, Friday

**14.00-17.30 Panel 3 “The Complexity of Scientific Interactions during the Cold War Era”**

Moderated by Bohdan Tokarsky (University of Potsdam)

Adela Hincu (New Europe College, Bucharest), *Non-simultaneity in Cold War social science: The project of “socialist sociology” in Central and Eastern Europe*

Roland Cvetkovski (University of Cologne), *Backwardness, Control, and Global Governance. The USSR, Cybernetics and the Cold War*

Sergei I. Zhuk (Ball State University, USA), *To Study the Main Adversary”: Soviet Americanists, the KGB, and the Meddling in American/Canadian politics during the 1960s and the 1970s*

**17.30-18.00 Coffee Break**

**18.00-19.30 Closing Talk & Sum-up**

Nikolai Koposov (Emory University/Georgia Institute of Technology, Atlanta, USA), *From Non-Simultaneity to Simultaneity: On the Reception of the Annales School Historiography in Soviet Russia*

Moderated by Elen Budinova (European University Viadrina)

EUTIM is a research network project of