

Keynote von Prof. Tessa McWatt (University of East Anglia): “Ruptures: What Are We Now?”

Donnerstag, 18. Juni 2026, 13:30 - 14:30 Uhr, Zentrum für Entwicklungsforschung

Zoom-Link:

<https://uni-bonn.zoom-x.de/meeting/register/iw2-75UCQ46U-MV2BokZbg>

Prof. Tessa McWatt is the author of seven novels and two books for young people. Her fiction has been nominated for the Governor General’s Award, the City of Toronto Book Awards, and the OCM Bocas Prize. She is one of the winners of the Eccles British Library Award 2018 for her first non-fiction book, *Shame On Me: An Anatomy of Race and Belonging*, which won the 2020 Bocas Prize for Non-Fiction and was shortlisted for the Hilary Weston Writers’ Trust Prize 2020 and the Governor General’s Award for Non-Fiction. Her novel, *The Snow Line*, was shortlisted for the Volcano Prize. She is also a librettist and Professor of Creative Writing at the University of East Anglia. Her new book, *The Snag: A Mother, A Forest and Wild Grief*, is a lament for the planet and a plea for change. It was shortlisted for the Hilary Weston Writers’ Trust Prize 2025 and won the OCM Bocas Prize 2026.

Abstract zum Vortrag “Ruptures: What Are We Now?”

The world is more and more fractured and disconnected, despite the technology that was designed to connect us. What is the nature of rupture, both individual and collective? The Caribbean is, perhaps, the place on earth where rupture has been most thoroughly metabolised into language through its literatures, made into something that can be passed on. How might it serve as a model for rupture and repair in the future?