

# INTERSECTIONALITY AND DOMINATION

## French and German perspectives on the intersections of complex power relations

#### WORKSHOP PROGRAM

Thursday, 6 November | Berlin, Centre Marc Bloch, Room: Georg Simmel

16h00 Welcoming

- 16h15 Introduction: French and German Perspectives on Intersectionality Anika Keinz & Nicolas Hubé
- 16h30 Public Kick-Off and Discussion
  Intersectionality, inequality and borderings, Nira Yuval-Davis (East London University)
  Hotel Check-in participants @ Gästehaus Berlin-Mitte
- 20h00 Dinner

## Friday, 7 November | Berlin, Centre Marc Bloch

- 9h15 Intersectionality as a methodological and analytical tool in African contexts, Emmanuelle Bouilly Commentator: Urmila Goel
- 10h15 **Thinking intersectionally? Anthropology and Intersectionality**, Anika Keinz Commentator: Bertrand Guillarme
- 11h15 Coffee Break
- 11h30 **Intersectionality as a perspective of analysis**, Urmila Goel Commentator: Frédérique Matonti
- 12h30 Lunch
- 14h00 French materialism and plural oppression, Bertrand Guillarme Commentator: Stephan Wellgraf
- 15h00 Christiane Taubira, Najat Vallaud-Belkacem, Fleur Pellerin. Behind the stereotypes and the controversies: the entaglement of dominations, Frédérique Matonti Commentator: Anika Keinz
- 16h00 Coffee Break
- 16h30 Boxer-Style. On the dimensions of inequality of of ordinary aesthetic practices, Stefan Wellgraf

Commentator: Emmanuelle Bouilly / Nicolas Hubé

- 17h30 Conclusion of the Day
- 19h30 Dinner

The Workshop is supported by













## Saturday, 8 November | Berlin, Centre Marc Bloch, Room: Georg Simmel

- 10h00 Wrap-up of the papers, Eric Fassin Discussion
- 11h00 Coffee Break
- 11h30 Further steps
- 13h00 Conclusion
- 13h30 Lunch @ Nanoosh, Mohrenstr. 50, Berlin-Mitte

#### Venue:

## **Centre Marc Bloch**

Friedrichstraße 191 10117 Berlin Station: Stadtmitte (U6)

## **Accommodation**

# Gästehaus Berlin Mitte Habersaathstr. 40a-42 10115 Berlin Tel.: +49 30-617 443 40 Station: Naturkundemuseum (U6)

The Workshop is supported by







