

# FELLOWSHIP CORNER

**Ms. Helene Tello** has accumulated almost 40 years of professional experience having worked continually since 1980 as a conservator specializing in the preservation and treatment of wooden artefacts as well as of ethnographic objects. Helene has been employed as a full-time objects conservator at the Ethnological Museum at the National Museums of Berlin since 1998 where she now oversees the preservation of about 70,000 artefacts in the North and South American collections. As part of her position she is temporarily involved in a third-party funded project called "Sharing Knowledge", where the main topic is collaboration with indigenous communities from the Amazon. Her extensive experience is of benefit to the Ethnological Museum in Berlin.

In addition to her permanent position, Ms. Tello entered advanced studies in conservation and completed them with a graduate degree as conservator (*Diplomrestauratorin*) at the University of Applied Sciences in Berlin in 2006.

On account of her knowledge of and experience with the contamination of a vast amount of works of art, she is focused on investigations concerning the detoxification of museum objects that are contaminated with pesticides. The first results of her experiments using supercritical carbon dioxide to clean contaminated objects were published in Ms. Tello's thesis in 2006. The use of carbon dioxide in its liquid state to decontaminate, degrease, and clean works of art present a consequent development of her previous research. The results are available to a broad audience in various publications and lectures on a national, as well as international, level.

Since 2010 she has been working on her doctoral thesis on the history of pesticides in museum collections. In 2013/2014 she coordinated the EU/ESF project "Decontamination of Cultural Assets" together with her doctoral supervisor Prof. Dr.-Ing. Paul Zalewski from the European University Viadrina in Frankfurt (Oder), Germany.



IIC Fellow Helene Tello is an objects conservator at the Ethnological Museum at the National Museums of Berlin. Image courtesy of Helene Tello.



**Professor Dr Tine Frøysaker** has been head of Conservation Studies at the University of Oslo (UiO) since 2015. Between 1985 and 1991, she trained as a paintings conservator at Riksantikvaren (the Norwegian Directorate for Cultural Heritage) where she worked until 1994. She acted as conservator at NIKU (the Norwegian Institute for Cultural Heritage Research) between 1994 and 2002, where she also became a researcher after she gained a PhD from the Department of Conservation, University of Gothenburg.

Frøysaker joined Conservation Studies (UiO) in 2004, becoming Associate Professor in 2005 and full Professor in 2011. During this time she started a new MA programme for paintings conservators and has trained and supervised more than 40 postgraduates, including one PhD. Currently, she acts as co-supervisor for two PhD students focusing on the preservation of paintings by Edvard Munch (1863-1944). She has received funding from the Norwegian Research Council twice and once from the EU: <http://change-itn.eu/>

You can find more on Tine and contact information here: <https://www.hf.uio.no/iakh/english/people/aca/conservation/tenured/tinefr/index.html>

IIC Fellow Tine Frøysaker is head of Conservation Studies at the University of Oslo (UiO). Image courtesy of Tine Frøysaker.