



**(Anti-)Monumentality, Site, Environment:**

**Contemporary Sculpture in the Ecologically Expanded Field.**

**A Workshop around Joanna Rajkowska's SORRY**

Europa-Universität Viadrina Frankfurt (Oder)  
Faculty of Social and Cultural Sciences

organized by André Rottmann, Chair of Theories of Arts and Media

**July 6, 2023**

Auditorium Maximum, Logenstraße 4, Room AM 02

**Program**

11:00 a.m.: André Rottmann  
*Welcome and Introduction*

11:15 a.m.: **Simon Baier** (Basel)  
*Sculpture as an Ecological Relation*

12:15 a.m. Coffee Break

12:30 p.m.: **Agata Pietrasik** (Berlin)  
*Commemorating Difficult Pasts. Counter-Monuments as a Critical Practice in Polish Art*  
(via ZOOM)

1:30 p.m. Lunch Break

2:30 p.m. **Karolina Majewska-Guede** (Berlin):  
*Unmaking Sculpture: Sculptural Practices of Female Artists in East-Central Europe and Their Feminist Art Histories*

3:30 p.m.: End of Workshop

4 p.m.: "A Stroll Around SORRY (2022)" with **Joanna Rajkowska**, south of the city bridge on the promenade of the Oder river

6 p.m.: A Conversation between **Joanna Rajkowska** and **Ulrike Kremeier** (Director of the BLMK), Packhof, Brandenburgisches Landesmuseum für Moderne Kunst, Frankfurt (Oder), Carl-Philipp-Emanuel-Bach-Straße 11  
(German/Polish with simultaneous translation)



*Joanna Rajkowska, Sorry, 2022, sculpture in Warsaw, concrete, glass, courtesy of Wielkopolskie Towarzystwo Zachęta Sztuk Pięknych, photo: private*

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